

- Paris (F)
 - **Link:** <https://www.saint-eustache.org/en/musique-a-st-eustache/orgue/>
 - **Activity:** Nieuwbouw
 - **Stoplist:**
 - 10 lockable memory banks of 20 general combinations together with 100 memory places. A grand total of 20000 combinations. USB storage. [2010]
10 cancellers: stops per division, couplers.
A symphonic crescendo program and a "normal" crescendo program up to full organ.
A reversible tutti.
Midi capture/replay system [2010]

Mechanical key action with Barker-levers for Pédale, Grand-Orgue, Récit Expressif, Grand-Choeur and Solo and electrical stop act
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The original organ was built by P.-A. Ducroquet. The present organ was almost entirely rebuilt by the Dutch firm van Den Heuvel in 1989.

Pédale, C1-g32, 6 windchests.

[pressure: 110mm]
Principale basse 32' [wood & metal]
Flûte 16' [wood]
Contrebasse 16' [wood]
Soubasse 16' [1-24 wood]
Grande Quinte 10 2/3' [wood, open]
Flûte 8' [wood, open]
Violoncelle 8'
Grande Tierce 6 2/5'
Quinte 5 1/3'
Flûte 4' [wood, open]
Flûte 2'
Théorbe 2r. [4 4/7' + 3 5/9']
Mixture 5r. 4'

[pressure: 125mm]
Contre-Bombarde 32'
Contre-Trombone 32' [1-18 wood]
Bombarde 16'
Basson 16'
Trompette 8'
Baryton 8'
Clairon 4'

Grand-Orgue (II), C1-c61, 4 windchests.

[pressure: 100mm]
Montre 32'
Montre 16'
Principal 8'
Flûte à Cheminée 8'
Prestant 4'
Flûte 4'
Doublette 2'
Grande Fourniture [32'] 4-8r. 2 2/3'
Plein-Jeu 4-5r. 1 1/3'
Sesquialtera 2r. [2 2/3' + 1 3/5']

[pressure: 1-24 100mm,
25-38 105mm, 39-61 115mm]
Violoncelle 8'
Grosse Flûte 1-2r. 8'
Grand Cornet 3-5r. 2 2/3' [mounted]
Bombarde 16' [1-8 L/2, 1-12 wood]
Trompette 8'
Clairon 4'

Positif (I), C1-c61, 2 windchests.

[pressure: 90mm]
Quintaton 16'
Montre 8'
Salicional 8'
Unda-Maris 8' [TC]
Bourdon 8'
Prestant 4'
Flûte à Fuseau 4'
Nasard 2 2/3'
Doublette 2'
Tierce 1 3/5'
Larigot 1 1/3'
Septième 1 1/7'
Fourniture 5r. 2'
Cymbale 2r. 1/3'
Douçaine 16'
Trompette 8'
Cromorne 8'
Clairon 4'

Récit Expressif (III), C1-c61, 2 windchests.

[pressure: 115mm]
Flûte à Cheminée 16'
Principal 8'
Cor de Nuit 8'
Octave 4'
Plein-Jeu 6r. 2 2/3'
Basson-Hautbois 8'
Voix Humaine 8'

pressure: 1-24 115mm,
25-38 120mm, 39-61 130mm]
Flûte Traversière 8'
Viola de Gambe 8'
Voix Céleste 8' [TC]
Flûte Octaviane 4'
Octavin 2'
Carillon 3r. 2 2/3' [mounted]
Contrebasson 32' [1-16 L/2]
Bombarde 16' [1-12 L/2]
Trompette Harmonique 8'
Clairon Harmonique 4'

Grand-Choeur (IV), C1-c61, 6 windchests.

[pressure: 100mm]

Violonbasse 16'

Bourdon 16'

Diapason 8'

Principal 4'

Plein-Jeu Harmonique [16'] 2-8r. 2'

[pressure: 1-24 100mm,

25-38 105mm, 39-61 115mm]

Flûte Majeure 8' [wood & metaal, c25-c61 mounted]

Violon 8'

Grande Quinte 5 1/3'

Flûte Conique 4' [wood, open]

Grande Tierce 3 1/5'

Quinte 2 2/3'

Grande Septième 2 2/7'

Fifre 2'

Grande Neuvième 1 7/9'

Clarinette 16'

Cor de Basset 8' [old, Willis]

[pressure: 150mm]

Tuba Magna 16' [1-12 L/2, hooded]

Tuba Mirabilis 8' [hooded]

Cor Harmonique 4' [hooded]

Couplers, etc.

Tirasse Positif

Tirasse Grand-Orgue

Tirasse Récit

Tirasse Grand-Choeur

Tirasse Solo

Crescendo Générale

Expression Récit

Copula Positif/G-O

Copula Récit/G-O

Copula G-Ch/G-O

Copula Solo/G-O

Copula Positif/Récit

Copula Solo/Récit

Octaves Graves G-O

Octaves Graves Récit

Solo (V), C1-c61, 4 windchests.

[pressure: 1-24 105mm,

25-38 115mm, 39-61 125mm]

Flûte Harmonique 8'

Flûte Octaviane 4'

Nasard Harmonique 2 2/3'

Octavin 2'

Tierce Harmonique 1 3/5'

Piccolo Harmonique 1'

Harmoniques 3r. [1 1/3' + 1 1/7' + 8/9']

Ranquette 16'

Chalumeau 8'

[pressure: 1-22 105mm,

23-32 115mm, 33-38 125mm, 39-41 135mm,

42-46 145mm, 47-61 167mm]

Trompeteria 2r. [C1 8'+4', c25 16'+4', c37 32'+16']

Trompette en Chamade 1-3r. 8'

(Pedal + I)

(Pedal + II)

(Pedal + III)

(Pedal + IV)

(Pedal + V)

(stop crescendo)

(swellbox)

(II + I)

(II + III)

(II + IV)

(II + V)

(III + I)

(III + V)

(II 16')

(III 16')

(IV 16')

<p>Octaves Graves G-Ch Octaves Graves Solo Renvoi Machine Grand-Orgue Trémolo Positif Trémolo Récit Trémolo Solo</p>	<p>(V 16') (switch off Barker machine G-O, not in function) (Tremulant I) (Tremulant III) (Tremulant V)</p>
<p>Additional couplers, etc. (nave console)</p> <p>Sostenuto Positif Sostenuto Récit Sostenuto Solo Tirasse Récit 4' Tirasse Grand-Choeur 4' Tirasse Soprano Récit Tirasse Soprano G-Ch Tirasse Basse G-Chr Copula Récit/Positif Copula G-Chr/Positif Copula Solo/Positif Copula G-Ch/Récit Copula Solo/G-Ch Copula Alto G-Ch/G-O Copula Soprano Solo/G-O Coupure Pédale</p>	<p>(P + III 4') (P + IV 4') (P + III soprano) [2010] (P + IV soprano) [2010] (P + IV bass) [2010] (I + III) (I + IV) [2010] (I + V) [2010] (III + IV) [2010] (IV + V) (II + IV alto) (II + V soprano) (pedal divide, adjustable c13-c25) [2010]</p>