

### *About the Organ*

**The A. David Moore organ (1981)** not only adds to the worship services at Grace Church, but makes a unique and rich contribution to the musical life of Washington, DC. Built entirely according to classic principles, only the electric blower is a concession to modern technology. Everything else has been made by hand after the manner of earlier centuries. The keyboards have been crafted from bleached bone and grenadil moldings; both key and stop action are mechanical. In the words of David Moore, “the traditional look of the organ case - based on early instruments - matches the sounds coming from the central casework and two pedal towers. French style reeds (the two trumpets after Clicquot and the Cromorne after Bedos) give this organ a bright, bold character, and contrast with the softer, full-bodied sound of open pipes and flute stops.” The lack of an expression box means the organist, in classic tradition, must alternate between soft and loud stop (pipe) combinations or between stop combinations of different color. This organ offers both performer and listener the chance to experience French and German music of the baroque period in an authentic fashion.

The Carvings are by Ann Fisk.

#### Disposition:

| Great           | Positive          | Pedal                  |
|-----------------|-------------------|------------------------|
| 16' Bourdon     | 8' Chimney Flute  | 16' Bourdon            |
| 8' Principal    | 4' Spindle Flute  | 8' Principal           |
| 8' Bourdon      | 2' Fifteenth      | 4' Octave              |
| 4' Octave       | 1 1/3' Nineteenth | 8' Trumpet             |
| 2 2/3' Quint    | 8' Cromorne       | 16' Trombone           |
| 11 Sesquialtera |                   |                        |
| 2' Super Octave |                   |                        |
| IV Mixture      | Great to Pedal    | Tremulant (adjustable) |
| IV Cymbal       | Positive to Pedal | Combination Pedals (2) |
| 8' Trumpet      | Positive to Great |                        |