



Salvatore Pronesti

He studied organ with Luigi Celeghin, attending the master classes held in Lanciano by the same teacher.

At the same time he took some courses in Musicology at the Institute of Paleography and Musical Philology at the University of Pavia, Cremona.

During this period, deepening in the various Lombard organ schools about the construction techniques of the instrument, he opened in Cremona in 1993 his own Bottega Organaria, for the construction, restoration and maintenance of pipe organs.

From 1994 to 1996, he was a technical tuner for the firm «Cav. Giuseppe Ruffatti», in Albignasego, Padua, collaborating with the installation of numerous instruments.

In 1997 he moved to Calabria, in Sant'Onofrio (Vibo Valentia), where he stabilized his artisan headquarters, becoming a trusted firm of the Superintendence of Calabria for the restoration of historical organs.

In 2004, on the occasion of the ten years of activity, the Bottega Organaria Pronestì builds and installs in his private house a grandiose organ of 36 stops divided into four sound bodies commanded by a valuable carved console. Since the day of the inauguration there are regular concerts held on this instrument by prestigious organists and instrumentalists of great fame.

A rich collection of keyboard instruments, including fine harpsichords and positivo organs, also completes the best equipment for the execution of ancient music.

Finally, in 2006, for the merits acquired and the results achieved, given the production and quality of the manufactured products, the Regional Council of Calabria assigns to the instruments of the Bottega Organaria the Mark of Origin and Quality, inserting the same company in the Special Register of Enterprises of Artisan Excellence of the Calabria Region.

In 2007, finally, the same Regional Authority confers to the M. Salvatore Pronestì the title of Master Craftsman, with the faculty to start and train in their workshops the apprentices organbuilder.

Many works have been carried out: new organs made according to traditional methods and settings up to the installation of tools through modern techniques, scrupulous and careful restoration of ancient organs, continuous and programmed service of assistance and maintenance to innumerable instruments on the national territory.

He is often invited to several prestigious conferences as an expert speaker in Organology and construction practices of Italian tradition.

To his credit numerous masters and meetings, often addressed to students of the organ school classes and focused on the theoretical and practical knowledge of organ building, with direct experiences within their own workshop.

For the experience gained in the field and the deep structural knowledge of the instrument is called, as a careful tester, to the drafting of expert reports and proceedings on organs and work submitted for examination.

Alongside the artisan musical work an intense concert activity, often inaugurating their own instruments, new or restored.

As organist he is particularly appreciated in improvisations in different styles, as well as in the unpublished transcriptions and elaborations for organ of symphonic marches of band tradition, opera pieces, soundtracks and popular themes.

In September 2018, on the occasion of the 25th year of concert activity, he was called to give an important recital in the prestigious Nikolaikirche in Leipzig, performing Improvisations on themes by J.S.Bach.

In October 2018 he is Visiting Professor at UFPR, Federal University of Paraná, Brazil, for the class of Basso Continuo and Improvisation, with a monographic course on traditional Italian organaria.

In January 2020, crowning the entire organ path, he was invited to the famous Thomaskirche in Leipzig, the center of Bach culture where, with two consecutive concerts included in Orgelvesper, he opens -as the first soloist organist 2020- the series of Motettes, Musik in Bachs Kirche.

In Italy it is always present in concerts and events at every level, host of shows and organizations among the most renowned in the musical, organ and organological culture, such as:

- Busseto (Parma) Chiesa delle Roncole - Casa Natale di Giuseppe Verdi, Concerto per la Salvaguardia dei Luoghi Verdiani (July 2019)
- Milano, Concerto in Casa Verdi, Residence for Musicians (July 2019)
- Roma, Monumental Museum of the Pantheon, Inaugural Concert for organ restoration (November 2019)
- Corsanico (Lucca), Festival Organo Colonna (July 2019)
- Legnago (Verona), Organ Festival Legnaghese (November 2019)
- Padova, Santuario Madonna Pellegrina, Organ Festival (November 2019)

He has given concerts in important national and international festivals, including:

Belgium:

- Brussels (2015, 2016, 2017)
- Bruges (2016)

Ukraine:

- Odessa (Odessa Music Fest, 2016, 2017)
- Odessa (Christmas Concert, January 2017)
- Odessa (August 2018)
- Kmelnivsky Philharmonia (October 2016, January 2017, August 2018, May 2019)
- Chernivsky Philharmonia (October 2016, January 2017, August 2017, November 2017 concerts for the University, August 2018, May 2019)

- Rivne Philharmonia (Organ Festival opening , January 2017, July 2018, May 2019)
- Kharkiv Philharmonia (Inauguration of the new Schuke Organ, January 2017, August 2018)
- Lviv Philharmonia (Organ Festival , July 2017, May 2019)
- Dnipro Philharmonia (January 2019)
- National Organ Hall Kiev (January 2019)

Germany:

- Augsburg (August 2017, August 2018)
- Leipzig - Nikolaikirche - Orgelherbst Festival 2018
- Leipzig - Thomaskirche - 2 Konzerte Motette 2020

Portugal:

- Oporto (Igreja dos Clérigos, May 2017)
- Guimarães (May 2017)
- Miranda do Douro (Catedral, October 2018)

Poland:

- Zielona Góra (July 2017)

Canada:

- Montréal (September 2017)

France:

- Paris (January 2018) Komm Festival, Bach

Brazil:

- Curitiba (January 2018, October 2018)
- UFPR, Universidade Federal do Paraná - Masterclasses and Concerts (November 2018)
- São Paulo (October 2018)

U.S.A.:

- New York, Central Synagogue, (December 2019)

Switzerland :

- Gland (February 2018)

Already Maestro di Cappella of the Cathedral of Vibo Valentia, he was later called to fill the post of Titular Organist in the Cathedral of his diocese, Mileto-Nicotera-Tropea.